

Biography

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. Exploring contemporary music mark much of Pia's current performing work. With Japanese koto-player, Ryuko Mizutani, she has recorded two CDs for Centaur Records featuring music written for their Duo vio-LINK-oto.

With oboist Kathleen Suher, Pia is the founder and co-artistic director of the chamber orchestra Cordancia, an ensemble dedicated to performances of lesser-known music from all eras. Pia is on the faculty of the Hochstein School of Music and Dance and serves as the concertmaster of Cordancia and of the University of Rochester Symphony Orchestra.

From the Carl Nielsen Academy in Odense, Denmark, Pia holds diplomas in piano and violin. She earned her Doctor of Musical Arts degree from the Eastman School of Music. Prior to her relocation in the USA, Pia served as the concertmaster of the Danish string ensemble Den Fynske Sinfonietta, was a member of the Odense Symphony Orchestra, the Sønderjyllands Symphony Orchestra and a founding member of Trio la Corda. For five years, Pia taught violin at the Odense Music School and was the manager of concerts and public relations at the Carl Nielsen Academy. Among the numerous grants and honors, Pia has received, were three residencies at San Cataldo in Italy.

While in Rochester, she has worked in a number of collaborations, including the Liptak-Beaudette Duo with pianist Sylvie-Beaudette, Legno Duo with violinist Margaret Leenhouts, a Hochstein faculty trio with Kathleen Kemp and Doleen Hood, and she has been much involved with the new music scene.